

Humming Harvest Gone Snow Motor

ANDY VORES
(1983)

1

♩ = 63c.

motor off
medium sticks

Vibraphone
mf

Harp
E# F# G# A# B# C# D#
f mp

Violin
pizz. arco
ppp mp ppp p p ppp mp ppp

Viola
pizz. arco
ppp mp p mf ppp mp

Violoncello
pizz. arco
ppp mp ppp

Vib.
ppp mf ppp

Hp.
mf mp mf

Vn.
pizz. arco senza vib. con vib.
f ppp mf ppp f

Va.
arco
ppp p pizz. arco sul pont. nat.
f sfp mf pp f

Vc.
pizz. arco
mf ppp f pp f

♩ = 126c. (♩ = ♩)

9

Vib. *f* *pp* *f*

Hp. *mf* *p* *ff* Ab

Va. *pizz.* *sfz*

Vc. *f* *sfz*

13

Vib. *mf* *ff* *mf* *mp* *ff*

Hp. *mf* *sfz* C#

Vn. *fp* *f*

Va. *f* *sfz*

Vc. *p* *f* *mf* *sfz*

17

Vib. *hard sticks*
ff

Hp. *mf* *ff*

Vn. *fpp* *mp* *mf* re-tune to *audibly, if preferred, but pizzicato*

Va. *arco* *mp* *mf* *p* *f*

Vc. *p* *f* *mp* *p* *f*

22

Vib. *f*

Hp. *F# Gb* *f*

Vn. *freely - heavily*
arco *f* *mf sub.*

Va. *arco* *pizz.* *arco* *pizz.* *f* *f* *f* *sim.*

Vc. *p* *f* *f* *f* *sim.*

31

Vib. *mf* *mp* *f*

Vn. *poco*

Va. *mf sub.* *f* *ff*

Vc. *ff* *ff* *sim.* *sim.* *sim.* *sim.* *f*

34

Vib. *ff*

Hp. *ff*

Vn. *sfz* *f* *ff* *mf sub.*

Va. *mfpp*

Vc. *gl.* *gl.*

arco *f* *ff* *mf sub.*

pizz.

39 medium sticks

Vib. *p* *f*

Hp. *pp* E \flat F \sharp G \sharp G \sharp

Vn. *ff*

Va. *f*

Vc. *f* *pp*

44

Vib. *f*

Hp. *ff* B \flat B \flat

Vn. *p* *mp* *mf*

Va. *p* *mp* *mf*

Vc. *f*

47

Vib. *ff* *mp* *p* *sfz sempre* *hard sticks*

Hp. *ff* *mp*

Vn. *sfz sempre*

Va. *f* *ff*

Vc. *ff* *mp* *pp* *arco*

52

Vib.

Hp. *mf* G♯ A♭

Vn. *mf* *f* *mp*

Va. *f*

Vc. *mf* *f* *mp* *pizz.*

56

Hp. *mp* $G\sharp$ *mp*

Vn. *sfz* *sfz* *mp*

Va. *ff* *sfz* *mf* *fp*

Vc. *ff* *mp*

59

Vib. *mp* *p* *mf*

Hp. *f* $B\sharp C\sharp$ *p* *mf*

Vn. *f* *f* *f*

Va. *sfz* *mf* *ff* *tr* *3*

Vc. *f* *mp*

62

Vib. *f* *mp*

Hp. *f*

Vn. *ff*

Va.

Vc. *gl.*

65

Vib. *f* *mp sub.*

Vn. *f* *f* *p*

Va. *f* *p*

Vc. *f* *mf* *mp*

68

Musical score for measures 68-69. The score is for a string quartet: Violin I (Vib.), Violin II (Vn.), Viola (Va.), and Violoncello (Vc.).

- Vib.:** Treble clef, playing a continuous eighth-note pattern. Dynamics: *poco* and *mp*.
- Vn.:** Treble clef, playing a melodic line with slurs. Dynamics: *mf*, *f*. Includes markings *pizz.* and *arco*.
- Va.:** Bass clef, playing a melodic line with slurs. Dynamics: *f*, *ff*.
- Vc.:** Bass clef, playing a simple bass line. Dynamics: *mf*, *mp*.

70

Musical score for measures 70-71. The score includes Violin I (Vib.), Harp (Hp.), Violin II (Vn.), Viola (Va.), and Violoncello (Vc.).

- Vib.:** Treble clef, playing a continuous eighth-note pattern. Dynamics: *poco*, *ff*, *p*. A time signature change from 4/4 to 7/8 occurs at the start of measure 71.
- Hp.:** Treble clef, playing chords. Time signature change from 4/4 to 7/8 occurs at the start of measure 71.
- Vn.:** Treble clef, playing a melodic line with slurs. Dynamics: *gl.*, *pizz.*, *arco*, *tr*, *sf*.
- Va.:** Bass clef, playing a melodic line with slurs. Dynamics: *pizz.*, *arco*, *pizz.*.
- Vc.:** Bass clef, playing a simple bass line. Dynamics: *mf*, *mp*.

72

Vib. *ff p*

Hp. *mp* *mf mp*

Vn. *mp* arco *3:2*

Va. *mp* arco *3:2*

Vc. *mf* *sf p*

75

Fl. *ff* *mp*

Vib. *mp* *ff* *f p*

Hp. *sfz* *mf*

Vn. *mf* *p sub.* *ff p sub.*

Va. *mf* *ff p sub.*

Vc. *sfz* *f p*

78

Fl. *ff* *mp* *poco*

Vib. *poco* *mf*

Hp. *mp* *poco* *mf*

Vn. *p* *pp*

Va. *p* *pp*

Vc. *poco* *mf*

81

Fl. *mf* *pp* *cresc.*

Vib. *pp* *cresc.*

Hp. *G#Bq D#* *pp* *cresc.*

Vn. *fpp* *fp*

Va. *fpp* *fp*

Vc. *p* *cresc.*

84

Fl. *f* *ff*

Vib. *f* *ff*

Hp. *f* *ff*

Vn. *sfz*

Va. *sfz*

Vc. *ff* *mp*

86

Fl. *mp*

Vib. *mp*

Hp. *mp*

Vn. *sfz* *sfz* *sfz*

Va. *sfz* *sfz* *sfz*

Vc. *ff* *mp* *ff* *mp*

89

Fl. *ff* *pp*

Vib. *ff* *pp*

Hp. *ff* *pp*

Vn. *sf p* *sfp*

Va. *sf p* *f* *pp*

Vc. *ff* *mp* *ff* *mp* *p*

91

Fl.

Vib.

Hp. *fff*

Vn. *sfp* *pp*

Va.

Vc.

93

Fl. *sfz pp*

Vib. *fff*

Vn. re-tune to standard tuning; pizz. *fff*

Va. *fff*

Vc. arco

96

Fl. *sfz pp* 5 6 7 *sfz pp* 7 *tr* 6 *fl.*

Hp. *mp*

Vc. *fff*

98

Fl. *p* *nat.* *gl.* *pp* *mp* *pp* *pp*

Hp. *p* *mf* *pp* *mp* *pp*

$\text{♩} = 63c. (\text{♩} = \text{♩})$

102

Fl.

mp *pp* *mp-pp* *mp-pp* *mp*

flt. nat. flt. nat. flt. nat.

Hp.

mp *p* *mf*